

## Oops!

**The original shading device** covering the Tel Aviv Municipality facade will be replaced with GRC elements. Planned to be completed by the end of the year, the elements will be emphasized by led lighting. The renovation was planned by architect Menahem Cohen (who planned the original building) with Levay Dvoriansky Architects.

## Awards & Competitions

**Detail's annual award goes** this year to a holiday house in Vitznau, Switzerland. Planned by Swiss architect, Frederick Fisher, the minimalist cement structure overlooking Lake Lawrence is a fine combination of a striking site, an architect who aspired to a stable structure, and a client who dreamed of a timber home. There were 589 works submitted by architects from 45 countries. As Archimedes recently said... "Give me a lever long enough, I'll move the world".

**The controversial planning competition** for the Jerusalem National Library was won by architect Rafi Segal, Zvi Hecker's partner in the planning of Beit Hapalmach. As recalled, the competition, based on eight invited architects' exemption from the first stage, caused an outcry among many architects, who had to participate in a preliminary stage for the pleasure of competing with architects who were invited. It should be noted however, that Rafi Segal, was not among the invited, and therefore won the competition by right.

### The finalists were:

Gil Even-Tsur, Daniel Asayeg, Rafi Segal, and Dudi Zarchi, who made it from the preliminary to the final stage, and the invited: Shigaru Ban, Bracha Chiutin, Ken Young, Ganit Meisliitz-Kassif and Udi Kassif, Ada Carmi-Melamede, Moshe Safdie, Carlos Pros, and David Chipperfield.

## Events and Exhibitions

**Architects Dan Handel, Erez Ella** and curator Milena Gitzin-Adiram were chosen to curate the Israeli exhibition at the 13th Venice Biennale. Under the title - "Aircraft Carrier", the exhibition expresses the increasing influence of USA upon Israeli architecture since the Yom Kippur War. Located in the Castello Gardens, the Israeli pavilion was planned in 1952 by architect Ze'ev Rechter.

**DVAS3 - the Internet Gallery** enables 24 hour online viewing in innumerable show rooms round the world. Being able to zoom in on details from home may well provide what is lacking in visual show rooms, without the exhausting search for parking. (Siona Shimshi)

**The second International Photography Festival "TimePlace"** took place at Jaffa Port during Succoth. Aided by all the available software today, photography is at the front of all arts. Photographs from birth to death, according to personal

preference (or repugnance) included the work of hundreds of artists deserving longer than the 48 hours allocated – a quarter of which suffered from west sun penetration through the glass façade, filling the space and preventing any possibility of viewing the photographs. (Ziona Shimshi).

**4YH - a new Gallery in Jerusalem** enables experiential meeting of architects, designers, and manufacturers. 4 Yad Harutsim Talpiot, Jerusalem.

**Architect Frank Gehry has been** commissioned to plan the extension of the Facebook Campus in Menlo Park, San Francisco, California. A huge space of about 40 dunam, it will express the absence of hierarchy in the largest social network in the world.

**Envious (unjustifiably) of Tel Aviv,** Jerusalem decided to renovate the old train station, turning it into a leisure center. About 120 years old, the Turkish Ottoman building is one of the most elegant in the city – which suffered from riots including an explosion by the National Military Organization in 1946. Unjustifiably... since the station domain renovated in Neve Tzedek is considered one of the biggest conservation flops in Israel, primarily because it doesn't make use of the urban quality of the place which, as usual, is located in the space between the buildings and not in their ornate renovation. It's about time we learned from other places in the world - most significant which is the Hackesche Hofe in Berlin.

**A new Museum of Architecture** was opened in the studio of architect Munio Gitai Weinraub. Weinraub, who immigrated to Israel in 1934 after completing his studies in the Bauhaus, was head of the architectural unit in the planning department at the Ministry of Labor, headed by Arie Sharon. During his partnership with Al Mansfeld, he planned many kibbutzim and created the most important of his buildings, among which was the Wilfried Museum at Kibbutz Hazorea. The exhibition, called "Architecture of Memory" was curated by his son Amos Gitai.

**The Holon Children's Museum** is opening a new building. Denoted "At Eye Level", the building designed by Vered Ozer and Smadar Gofen, is intended to invite children into the world of art music, and theater, through movement, animation and personal creativity.

**A new sports center is being built in Holon.** Planned by architect Yossi Ben Naim, who has been involved in the planning of a number of stadiums, most significant of which is the Teddy Stadium in Jerusalem (with Pascale Braud).

**David Kasman's photographic** exhibition documents the three Ackerstein Plants – the veteran pre-fabricated cement products manufacturer that has become a byword - Ackerstein shingles, tiles etc.. The exhibition – in collaboration with company director, Tzvika Ackerstein, third generation in the

industrial family – deals with the human aspect of the company that has become a pillar of Israeli building industry.

**Designer exhibition presenting the work of** Itsik Mevorah at the Hankin Gallery, Holon until 8/12/13.

**The exhibition "Roots in Common"** – a map of the changing political reality after the fall of USSR was commissioned by the Holon Design Museum from Polish Curator, Angelika Jacobson-Chilaska, former editor of Elle Decoration in Polish.

## Students

**"Out of the Box"** is a social/design project the goal of which is to give young designers a chance for exposure. In this framework an annual competition is organized for the design of tin boxes on various subjects. This year the subject was "Home". The winning projects will be manufactured in a limited addition and sold to the public and the profit will be donated to social projects.

**The "Toy Storeroom" Exhibition** by students from the industrial design department at the Holon Technological Institute will be shown at the Mishkan Gallery in Beit Meirov in Holon. Closing on 12/1/13.

**Two students from the Wizo Architectural** Department in Haifa, Tamara Ganor and Tal Levy have been invited by the Jewish community in Austin, Texas, to build a sukkah, after winning a student competition in the course "dynamic structures", mentored by architects Itamar Burstein and Liran Chechic.

## Books

**"Urban Legend – Planning the City of Tel Aviv** during the British Mandate" – contains everything you wanted to know about the planning of the city, Tel Aviv, and was ashamed to ask. The writer, architect and urban planner Nachum Cohen, who knows the city in depth, suggests how and what should be preserved or re-planned in order to make an urban realm and cultural product.

## Verging of architecture

**Smart-Tut** – paper making workshop at the Zichron Ya'akov pedestrian street. Long studies in Japan have prepared Ohad Zfati, his sister Timna and her husband, Yizhar Neuman, for the opening of a place fun to go to. Besides the workshops there is a store selling special paper products – painted curtains and lamp shades that are surprisingly durable. 04-639 7631. www.tutneyar.co.il

That is all for now.  
Don't hesitate to write,

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