

## ...Ops

**Architect Miki Mansfeld** (Al's son) and his wife Shuli, claimed that the Bergman villa recently exposed in the Israel Museum domain, does not point to any connection between money and government because the cost of the villa and its land are "peanuts", compared to the amounts of money donated by Bergman to the Museum and the country. Interesting to consider how many "peanuts" the Museum would have charged the late Sami and Yuli Ofer who contributed no less to the country, for the planning of a villa on the Museum territory, and its maintenance for 40 years.

## Awards and Competitions

**An entrepreneur's choice** competition for the design of an educational campus in Ramat Efal has been announced. Situated next to the Sheba Medical Center, the campus will accommodate 1000 students aged 14-18, 500 residential units as well as car routes, pedestrian walkways and bike lanes. The project will be built in 2 stages. Details and registration: IAUA - Israel Association of United Architects: 03-5188254 architects@barak.net.il

**The winners of the entrepreneur's choice** competition for the Nature Museum, Jerusalem: First place - Schwartz-Basonsof Architects with SO Architecture - Shachar Lulav and Oded Rozenkier; Second place - MYS - Yiski - Mor-Sivan Architects and City Planners; Third place - Peri Davidovich Architects; Fourth place - Gruentuch Ernst Planungs GmbH; Fifth place - Studio Omer Bar and Amit Mandelkeren; Honorable mention - Eliakim Architects.

## Events

**The Tel Aviv Courthouse** awarded architect Nili Potugali compensation of 25,000 NIS after her artistic rights were infringed upon. The interesting episode began when the Felicia Blumenthal Music Center wanted to separate the auditorium from the lobby with a curtain. Potugali, who designed the building, agreed to design a curtain, but was astonished to discover that the management decided to put up a curtain of their choice.

**Adopting the attitude** that architects are not "separated" from his/her creation even when the work has been completed, the argument was that the building, being part of an historical site, should be regarded as "a work of art". Agreeing with that, the court decided that the hanging of the curtain without the architect's approval was an infringement of her creative rights. Architect Nili Potugali was represented by the Attorney Ronen Katzev from M. Piron and Partners.

## Exhibitions

**Architecture and Branding** in the area of Techno-Logistics - an exhibition showing Orbach Halevi Architects and Engineers' work, took place in the Ze-Zeze Gallery in the Tel-Aviv Port. The Orbach Halevi firm is the outcome of collaboration between Dafna Biran and architect Uri Halevi. Dafna, who obtained her engineering training in Munich and worked in Zurich and in Israel, brought knowledge in project managing, while Uri brought his design vision. In the exhibition, Uri exposed his book of poems, "Journeys in Place".

**The exhibition, "Alter Ego**, Israel Jewelry 6", is being shown in the Eretz Israel Museum, Tel-Aviv. Dedicated to Israeli jewelers, the exhibition refers to the "other ego", which served as a starting point for the 35 artists. Closing: 20/11/21012. curator: Nurit Nelson.

**The Israel Museum** of Caricatures and Comics (there is one) in Holon, opened the exhibition "Exterior Words, Comics from China", within the framework of the cultural exchange between Switzerland and Israel. The exhibition shows Chinese work from the beginning of the 50's until today. Closing: end of November. Curator: Dr. Uri Bertel, (Israel) and Annette Gerberg (Switzerland).

**Photographer Ziv Sade** presents 60 photographs along Dov Hoz Blvd, Holon. The photographs portray people in urban movement - capturing timeless moments in the city atmosphere, expressing both belonging and loneliness.

**Ramat Hasharon Street Art Festival** during July celebrated the sleepy city's 60th anniversary. Attempting to infuse life into the streets, the festival included sidewalk drawings, drawings on cars, scenic drawings and colored sand drawings - a commendable enterprise by Jacky Bachar.

**Tens of concrete cushions** - an installation by artist Smadar Carmeli, were placed in Safra Square, Jerusalem, as part of a project to revitalize 12 locations in the city's center. Carmeli's work symbolizes the welcoming of guests by the city's citizens. Comfort not guaranteed.

## Students

**Graduates of Ariel School of Architecture** concentrated this year on the periphery, as part of the need for attainable residential solutions.

Graduates of the Shenkar College of design were asked to revive the old city of Beer Sheva.

**Our quarterly recommendation** is Ruthis and Joe Pardes' B & B at Hararit

That's all for now.  
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Illustrations ahead

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Ruthis and Joe Pardes' B & B at Hararit





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